

KERIM TAPKAN

Naval Architect & Marine Engineer | Senior Project Manager | Science-Fiction Author

STORY ANGLE

From building award-winning megayachts to building worlds in science fiction: an Istanbul-based Turkish engineer and author whose career has crossed North America, the Middle East, Europe and Asia.

WHY THE STORY IS DISTINCTIVE

Tapkan has spent 25 years in naval architecture, marine engineering and the management of complex yacht and megayacht projects. His international career has included living and working in the United States, Canada, the UAE and Thailand, alongside extensive work in Türkiye. This has taken him from hands-on design and engineering to shipyard management, classification, construction and the leadership of some of the most technically demanding projects in the luxury marine industry.

As Senior Project Manager, he led the 75-metre Infinite Jest project through construction and delivery. The yacht subsequently won the 2024 World Superyacht Award in the 1,500+ GT category.

In Dubai, he led naval architecture, engineering and project management work for the Floating Seahorse concept within The Heart of Europe development, an ambitious floating-villa project featuring underwater accommodation. The project was selected by Discovery Channel among five remarkable projects worldwide and was also featured in PBS's Impossible Builds.

Today, Tapkan manages the refit of one of the world's largest megayachts while continuing an international career built around complex marine projects, technical problem-solving and large multidisciplinary teams.

FROM ENGINEERING TO P.X

Running in parallel with that career is a second body of work: science fiction.

P.X: No Man's Space, Book One of the P.X Trilogy, is an English-language first-contact novel combining engineering realism, interstellar politics and a historical mystery whose roots reach back to the Congress of Vienna. Tapkan's professional background informs the fictional world not simply through technology, but through systems thinking, operational logic, risk, design and the realities of managing complex environments.

The novel opens in Vienna in 1815. Tapkan later launched the book in Vienna, at Ballhausplatz, returning the published work to the place where its story begins. He continues to develop the wider P.X universe from Istanbul while managing major megayacht projects.

POSSIBLE EDITORIAL THEMES

A Turkish science-fiction author writing directly in English from Istanbul; a career spanning the United States, Canada, the UAE and Thailand; the unexpected connection between megayacht project management and speculative world-building; how real engineering shapes imagined technology; and why a story that begins in 1815 Vienna ultimately reaches into deep space.



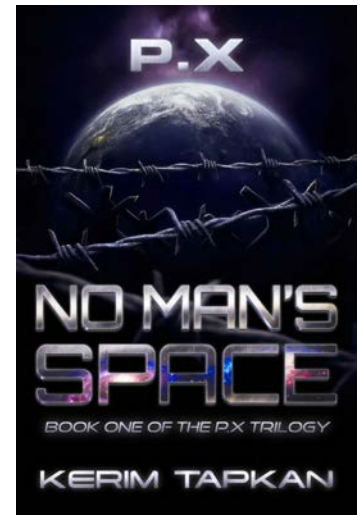
BACKGROUND

B.Sc. in Naval Architecture and Marine Engineering from Istanbul Technical University, with executive education in strategic management at Oxford Saïd Business School. Professional experience spans superyacht new-build and refit management, shipyard operations, classification, engineering leadership and international project delivery.

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Available for in-studio, remote or recorded interviews from Istanbul, and open to profiles, feature stories and other editorial coverage.



P.X: NO MAN'S SPACE

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